

WILDSTORM  
**WS**

#1  
of 2

Marz  
Huddleston

# FRIDAY THE 13<sup>TH</sup>

## BAD LAND



Suggested for mature readers

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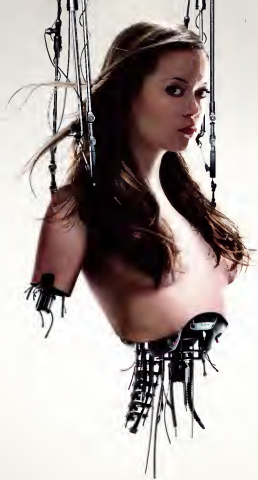


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# FRIDAY THE 13<sup>TH</sup>

...THERE.

# BAD LAND

PART ONE

Ron Marz: Story · Mike Huddleston: Art · Darlene Royer: Colors · Wes Abbott: Letters  
Kristy Quinn: Assistant Editor · Ben Abernathy: Editor · Mike McKone & Randy Mayor: Cover



WE'RE NOT THE ONLY ONES OUT HERE, SIDES THE FOXES AND THE BEAVER.

MAYBE THEY'LL TAKE US IN.



MAYBE? WHAT, WE SONNA JUST MOVE ON IF THEY SAY NO?

I DON'T WANT YOU CAUSING ANY PROBLEMS, BEN.



YEAH? GOOD WAY TO KEEP ANY PROBLEMS FROM HAPPENING IS FOR YOU TO KEEP YOUR DAWN HANDS OFF ME.

REMEMBER, I AIN'T THE ONE WHO FIGURED WE HAD ANOTHER DAY OR TWO BEFORE THE WEATHER CLOSED IN.

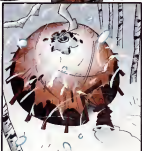


I'LL GO TRAPPING WITH YOU ETHAN, BUT NOBODY SAID I HAVE TO LIKE YOU.



YOU DON'T WANT TO GO GETTING ON BEN'S BAD SIDE, ETHAN.

AIN'T YOU BEEN PAYING ATTENTION JOSEPH? THAT'S WHERE I'VE BEEN FOR MOST OF THE LAST TWO WEEKS.





AHH!

EASY NOW  
WE JUST  
NEED A PLACE  
OUT OF THE  
STORM,  
RIGHT?  
YOU GOT  
PLENTY  
OF ROOM  
HERE...



...AINT  
NOBODY  
GONNA GET  
HURT.



YOU TWO  
WAITING ON  
AN INVITE?  
CUT  
YOURSELF  
SOMETHING  
TO EAT AND  
HUNKER DOWN  
BY THE  
FIRE...



I  
EXPECT  
WE'LL BE  
STAYING A  
WHILE

I AM RIPPER.  
TEARER.  
SLASHER.  
TEETH IN THE  
DARKNESS.  
I AM BEOWULF!



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# Happy Holidays!!!



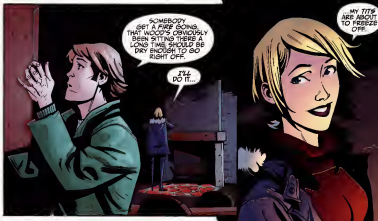
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SOMEBODY  
GET A FIRE GOING.  
THAT WOOD'S OBVIOUSLY  
BEEN SITTING THERE A  
LONG TIME, SHOULD BE  
DRY ENOUGH TO GO  
RIGHT OFF.

I'LL  
DO IT...

...MY TITS  
ARE ABOUT  
TO FREEZE  
OFF.



I ROCK.

LET  
THERE  
BE LIGHT,  
AND TUNA  
FISH.



DIANE?  
CAN I  
HELPP

I'M A BIG  
GURL, PHIL.  
I CAN START  
A FIRE.  
BUT  
THANKS  
ANYWAY.



BATTERIES WERE EVEN GOOD.  
WE MUST BE LIVING RIGHT.

THERE ARE  
BEDROOMS OFF  
TO EITHER SIDE,  
MATTRESSES AND  
EVERYTHING.

I THINK  
WE'LL BE A  
LOT WARMER  
IN OUR  
SLEEPING  
BAGS RIGHT  
HERE IN FRONT  
OF THE  
FIREPLACE.

WE RUN OUT  
OF WOOD, WE  
CAN ALWAYS  
BUST UP THE  
TABLE AND  
TOSS IT IN.



YOU ARE A MULTI-TALENTED WOMAN, DIANE CAVANAUGH.

NOT SO MULTI-TALENTED THAT I WAS SMART ENOUGH TO EXPECT A STORM THIS LATE IN THE SEASON.

IF I EVER SUGGEST AN OVERNIGHT HIKE IN EARLY APRIL AGAIN, FEEL FREE TO BRAN ME.



JUST LUCKY WE STUMBLED ACROSS THIS PLACE. IT WAS GONNA BE A VERY UNPLEASANT NIGHT OTHERWISE.

WHAT DO YOU THINK THIS IS?

PROBABLY A SUMMER CAMP YOU KNOW, SLEEP-AWAY CAMP WHERE MOMMY AND DADDY DUMP THE KIDS FOR A MONTH IN THE SUMMER.

BUT YEAH, LUCKY.



IT'S NOT SO BAD, RIGHT? THIS IS KIND OF LIKE AN ADVENTURE, BRAVING THE STORM IN OUR COZY LITTLE CABIN.



WELL, AT LEAST SOMEBODY SEES THE BRIGHT SIDE OF BEING SNOWBOUND.

THEN AGAIN...



...THE DONNER PARTY PROBABLY SAID THAT AT ONE POINT, TOO.



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- PUBLISHERS WEEKLY

# EX MACHINA

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January 2008

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THIS IS SO LUCKY...



...US STUMBLING ACROSS THIS PLACE. WE COULD'VE DIED OUT IN THAT STORM.

ISN'T THAT RIGHT, BENT? THIS PLACE IS LUCKY.

YEAH. LUCKY.



BUT I DON'T LIKE IT. I DON'T LIKE HER, THE WAY SHE NEVER SAYS A WORD...



...SHE JUST WATCHES US.



THREE STRANGERS WALK INTO YOUR HOUSE DURING A BLIZZARD. YOU MIGHT BE INCLINED TO KEEP AN EYE ON THEM YOURSELF.



HERE, WHY DON'T YOU HAVE SOME MORE TO EAT? THERE'S PLENTY.



ATE MY FILL, AN'T HUNGRY NO MORE.

NOT FOR FOOD.



YOU KNOW, SHE AN'T HALF BAD LOOKING, FOR A GODLESS SAVAGE, I MEAN.



THAT AN'T WHAT WE'RE HERE FOR, BEN.



I THOUGHT WE WERE HERE SO WE DON'T GOD DAMN FREEZE TO DEATH OUT IN THE WOODS, OTHER THAN THAT...

... I DON'T SEE MUCH PROBLEM IF I DIP MY WICK TO PASS THE TIME, ANYWAYS...



BEN, I SAID NO TROUBLE! I SAID--

YOU'D BEST BE TAKING YOUR HAND OFF MY ARM, BOY--

... OR BY GOD I'LL BE TAKING THAT HAND OFF YOUR WRIST.



... SHE'D PROBABLY LIKE IT, THEY ALL DO.





NOW  
JUST HOLD  
STILL THERE,  
GIRL...



... BIG BEN AIN'T  
GONNA HURT  
YOU NONE.



NOT MUCH,  
ANYWAY.



WE DON'T  
NEED YOUR  
BRAT GETTING  
IN THE WAY.

HEH, MAYBE  
I'LL GIVE  
HM A LITTLE  
BROTHER...



**JOSEPH!**

GET THE HELL  
OVER HERE AND  
TAKE THIS KID  
SO I CAN GET  
MY BUSINESS  
DONE!



DO I GOT  
TO REPRAY  
MYSELF,  
JOSEPH?

ALL RIGHT, BEN, ALL  
RIGHT! BUT YOU GOT  
TO SAYS SOME  
FOR ME!

GET  
YOUR TURN  
WHEN I'M  
FINISHED!



YOU STOP YOUR STRUGGLING BITCH YOU AIN'T NEVER HAD BETTER...



OWWWW!



HELP HOLD HER DOWN, GOD DAMN IT!



BUT... YOU SAID I WAS SUPPOSED TO HOLD THE BABY...

DROP THE FUCKING BABY!



GIVE HIM HERE, I'LL TAKE HIM.

YEAH, THAT'S...

...THAT'S GOOD, ETHAN, YOU TAKE HIM...



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WHAT ARE YOU DOING?



COPPING A FEEL, IS THERE SOME CONFUSION?

YOU'RE A NAUGHTY BOY.

THAT'S WHY YOU LIKE ME.



STOP THAT, WE CAN'T. PHIL'S ASLEEP RIGHT OVER THERE, AND YOU KNOW HE'D BE...

WELL, HE'D BE AWAY. HE SHOULDN'T FIND OUT THIS WAY.

I CAN BE VEVY, VEVY QUIET.



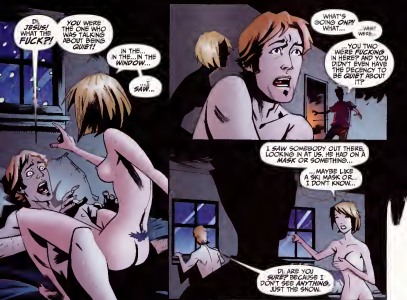
JEREMY, STOP, THAT'S NOT...

...PHIL...

YOU DON'T WANT PHIL TO FIND OUT, THERE ARE PLENTY OF BEDS IN THE NEXT ROOM...







DI JESUS!  
WHAT THE  
FUCK?!

YOU WERE  
THE ONE WHO  
WAS TALKING  
ABOUT BEING  
QUIET!

IN THE...  
IN THE...IN THE  
WINDOW...

I  
SAW...

WHAT'S  
GOING ON?  
WHAT...  
...WHAT  
WERE...

... YOU TWO  
WERE FUCKING  
IN HERE? AND YOU  
DIDN'T EVEN HAVE  
THE DECENCY TO  
BE QUIET ABOUT  
IT?

I SAW SOMEBODY OUT THERE,  
LOOKING IN AT US. HE HAD ON A  
MASK OR SOMETHING...

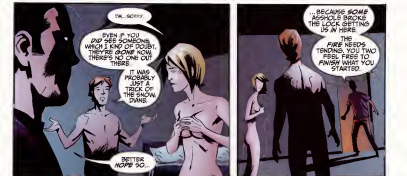
... MAYBE LIKE  
A SKI MASK OR...  
I DON'T KNOW...

DI, ARE YOU  
SURE? BECAUSE I  
DON'T SEE ANYTHING.  
JUST THE SNOW.



I SERIOUSLY  
DOUBT THERE'S  
ANYONE WANDERING  
AROUND OUT THERE  
IN THIS WEATHER.  
WE'RE THE ONLY  
ONES THAT DUMB  
REMEMBER?

OR MAYBE  
YOU ALWAYS  
HALLUCINATE  
WHEN YOU'RE  
GETTING  
FUCKED?



OH... SORRY.

EVEN IF YOU  
DID SEE SOMEONE,  
WHICH I KIND OF DOUBT,  
THEY'RE GONE! NOW  
THERE'S NO ONE OUT  
THERE.

IT WAS  
PROBABLY  
JUST A TRICK OF  
THE SNOW,  
DAME.

BETTER  
NOPE! GO...

... BECAUSE SOME  
ASSHOLE BROKE  
THE LOCK GETTING  
US IN HERE.

THE  
FIRE NEEDS  
TENDING. YOU TWO  
FEEL FREE TO  
FINISH WHAT YOU  
STARTED.



From the writer of *V FOR VENDETTA* & *WATCHMEN*

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"Will Eisner is so venerated, it's heresy to say that [Darwyn] Cooke captures nearly all of the original's moody, sly wit. But it's true. Grade: A" — ENTERTAINMENT WEEKLY

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...YOU STOP THAT!

KAPOW



YOU SHOT HER, YOU DAMN POOL!

WHAT YOU DID WASN'T ENOUGH, YOU HAD TO SHOOT HER, TOO?



LORD, SHE'S DEAD.

HER AND THE BABE BOTH.



YOU KILLED A DEFENSELESS WOMAN AND HER BABY! WHAT IN GOD'S NAME IS WRONG WITH YOU?!

BUT I DIDN'T... I DIDN'T MEAN...

... SHE WAS REACHING FOR SOMETHING! I THOUGHT SHE WAS MAYBE PLANNING TO ATTACK US!

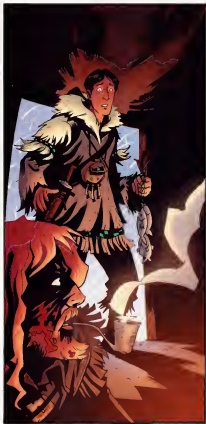


WITH THIS?!

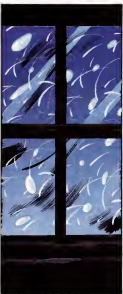
YOU SLAUGHTERED A WOMAN BECAUSE SHE WAS TRYING TO GIVE HER BABY A RATTLE!



FUCK ME...









**TO BE CONCLUDED!**



# THE STORM FRONT



WildStorm's been hit by Cupid's arrow this February and to show our love, here's a look at four of our titles making their way to comic stores and to your heart:

**NEXT ISSUE:  
FRIDAY THE 13th:  
BAD LAND #2**



While Cupid may have loosed his mark, Keith Giffen has another merkmán in mind, when he introduces a new nemesis for MIDNIGHTER in issue #16. A contract killer by trade, Assassin's got his sights set on Midnighter and love has nothing to do with it. Coming off of his acclaimed run on THE HIGHWAYMEN, rising star Lee Gerbett joins the team, aided by the smooth inking of Rick Burchett—and they couldn't have picked a better time for the apes to fly.

Over in EX MACHINA #34, Meyer Mitchell Hundred's experiencing his own share of relationship hiccups. Brian K. Vaughan, Tony Harris and Jim Clark play matchmakers in this pivotal standalone story between The Great Machine and the NYPO's Police Commissioner Argott. Will it be a love/hate bond or is there something else at work here?

Michael Crey also comes to terms with his unrequited love for the government in the last issue of DEATHBLOW #9, brought to you by those heartbreakers, Brian Azzarello and Carlos D'Anda. It's been a volatile marriage from the get-go, but this issue promises an explosive ending for both sides. And while it may be Deathblow's last issue, don't count him out just yet!

Finally, for all of those hopeless romantics out there, we have ASTRO CITY: BEAUTIE #1, steering the life-sized, fashion-doll superhero of the Honor Guard. Keri Busiek, Brent Anderson and Alex Ross breathe life into this poignant tale and explore her emotions in a world that's not all fun and games.

Looks like Cupid's working overtime this month and that's my cue to get back to the drawing table!

**Jim Lee  
La Jolla**

Jim Lee, Editorial Director  
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**OUT THIS MONTH**



**WILDCATS  
FIRE ARTS: WILDCATS #1**



**WILDCATS  
REVELATIONS #1 & #2**



**FRIDAY THE 13th:  
BAD LAND #1**



**THE PROGRAM #7**



**IN STORES  
JANUARY**

- GENIE #16
- MIDNIGHTER #15
- FRIDAY THE 13th:  
BAD LAND #1
- WILDCATS  
FIRE ARTS: WILDCATS  
WILDCATS
- REVELATIONS #1 & #2
- THE PROGRAM #7
- WORLD OF WARCRAFT #3
- THE AUTHORITY: PHOENIX #4
- FREDDY VS JASON VS ASH #4

**COLLECTED EDITIONS:**

- GRIFTER & MIDNIGHTER TP
- NETWORKS BOOK 2 TP

For a complete list of this week's titles, check panels, browsing near and more visit us at [wildstorm.com](http://wildstorm.com)

# MIDNIGHTER

**KILLING MACHINE**

*From the writer of PREACHER*  
**GARTH ENNIS**

*The first graphic novel  
collection of the hit  
monthly series*

*Art by*  
**CHRIS SPROUSE**



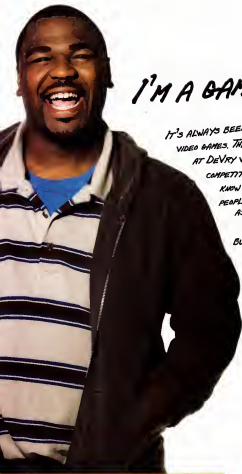
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*Freedom A. Evans*

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KIDS  
U'KNOW**

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**WHY  
CARE?**

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